

**Iowa Conservation & Preservation Consortium
Annual Meeting & SOS Conference - June 7, 2019
Muscatine Community College, Muscatine, Iowa**

Schedule

- 8:30 – 9:00 *Registration*
- 9:00 – 9:50 *Keynote*
Stained Glass Art at Bovard Studio in Fairfield, Iowa
Presented by Ron Bovard, Owner, CEO
Strahan 27
- 10:00 – 10:50 *Session 1*
- Copyright Basics for Librarians and Archivists
Presented by Kathryn Kuntz, Richardson-Sloane Special Collections
Supervisor, Davenport Public Library
Strahan 8

 - When Disaster Strikes: Emergency Response and Collections
Salvage
Presented by Shelby Strommer, Preservation Processing Coordinator
Librarian, University of Iowa Libraries
Strahan 9
- 11:00 – 11:50 *Session 2*
- Taking Stock: A Preservation Assessment Survey of
3-Dimensional Artifacts in Special Collections and University
Archives
Presented by Sonya Barron, Collections Conservator, with Cynthia
Kapteyn, Assistant Conservator, Iowa State University Library
Strahan 8

 - Muscatine Community College Library Renovation
Presented by Nancy Luikart, Assistant Dean for Library Services,
Muscatine Community College
Library
- 12:00 – 12:50 *Lunch & Annual Meeting – lounge area*
- 1:00 – 1:50 Bread, Roses and Buttons: Pearl McGill and the 1912 Lawrence Textile
Strike
A historic performance written by Janet Schlapkohl
Strahan 27
- 2:00 – 2:50 *Tours - Round 1*
- 3:00 – 3:50 *Tours - Round 2*

Tour Locations

National Pearl Button Museum – 117 W 2nd St.

Muscatine Art Center – 1314 Mulberry Ave.

Sessions

Stained Glass Art at Bovard Studio in Fairfield, Iowa

Ron Bovard, owner and CEO of Bovard Studio, is an Iowa based stained glass art studio from Fairfield. They concentrate in architectural and ecclesiastic windows in churches, courthouses, libraries, museums, state government buildings, military bases, restaurants, and hotels. They have done work all over the United States and abroad. This involves creating new stained glass art and glass painting. They have made a significant contribution to the preservation of our stained glass heritage through repair and restoration work. He will be sharing their work and information about the creation, maintenance, repair, and restoration of stained glass.

Presented by Ron Bovard, Bovard Studio, Owner and CEO

Copyright Basics for Librarians and Archivists

Learn about the basics of copyright law and how it affects the work of librarians and archivists. What can we do within copyright law under library and archives exemptions and fair use? What constitutes an exhaustive and diligent search for copyright holders? In this presentation, copyright law will be discussed through a librarian's perspective and its effects on the work we strive to accomplish. Resources and guides to assist when making decisions regarding copyright will be discussed.

Presented by Kathryn Kuntz, Richardson-Sloane Special Collections Supervisor, Davenport Public Library

When Disaster Strikes: Emergency Response and Collections Salvage

From natural disasters to vandalism and everything in between, cultural heritage collections are susceptible to wide range of emergencies of all types and sizes. As responsible collections stewards, it is our responsibility to learn how to effectively respond to disasters and mitigate damage to the items in our care. This session will provide strategies for coordinating disaster response, as well as assessment and initial salvage of cultural heritage collections. Participants will also learn about resources and training opportunities to help them prepare for collections emergencies.

Presented by Shelby Strommer, Preservation Processing Coordinator Librarian, University of Iowa Libraries

Taking Stock: A Preservation Assessment Survey of 3-dimensional Artifacts in Special Collections and University Archives

Since October of 2018, the Preservation Department staff at the ISU Library has been conducting a survey of artifacts in its special collections to get a clear picture of preservation and rehousing needs, as well as to optimize storage space in the stacks. Sonya will discuss the challenges of storing and preserving a collection of over 4,000 three-dimensional artifacts, the goals of the survey and its collaborative approach, the general workflow of the project and the anticipated outcomes. She will also share about free resources that have been useful to the team in mapping this large-scale project.

Presented by Sonya Barron, Collections Conservator, with Cynthia Kapteyn, Assistant Conservator, Iowa State University Library

Architects, Engineers, Interior Designers, and Reality

MCC Library staff had grand tours of one public and five academic libraries that had been recently built or renovated. Conversations with their faculty, administrators, staff, and students

resulted in lists of what they liked most and what to avoid. We did everything we could afford to create a welcoming and comfortable environment for living and learning.

Presented by Nancy Luikart, Assistant Dean for Library Services, Muscatine Community College

Bread, Roses and Buttons: Pearl McGill and the 1912 Lawrence Textile Strike

Seventeen-year-old Iowa labor activist Pearl McGill played a leading role in the work stoppage of 25,000 New England textile workers, famously known as the "Bread and Roses" strike. But the seeds of her activism were sown in Iowa's pearl button industry in Muscatine where McGill advocated for the labor rights of 2,500 men, women, and children who faced poor wages and working conditions in the city's numerous button factories.

Performed by Janet Schlapkohl,

Tours

National Pearl Button Museum

We proudly tell the town's story in becoming the Pearl Button Capital of the World, which we are NOW describing the history as the "Gold Rush of the Midwest" . . . it wasn't gold, it wasn't silver, it was mother of pearl. Shells taken from rivers of 19 states around Iowa were shipped to Muscatine by railcar & barge loads to make 1.5 Billion buttons annually. The button story is a Midwestern American growth story, a national treasure story from the past, we as well are telling the story of how Muscatine continues today in the 21st Century as a thriving manufacturing and entrepreneurial center.

Muscatine Art Center

Showcasing the 1908 Musser Mansion and the contemporary Stanley Gallery, the Muscatine Art Center offers eastern Iowa both decorative arts associated with the original home, and exciting changing exhibitions. Established as a museum in 1965 by a gift of Laura Musser's heirs, Mary Catherine McWhirter and Mary Musser Gilmore, the mansion features many distinctive architectural details of the Edwardian period.

Local Attractions

Weed Park – 1 Park Drive

In 1907, the land that is now Weed Park was donated by Mr. and Mrs. James Weed to the City of Muscatine. Weed Park covers a total of 72 acres, including a three-acre lagoon with ducks, geese and other waterfowl.

Zoo Garden

Muscatine's Zoo Garden commemorates the small zoo Weed Park was once home to, which many older Muscatine residents fondly recall visiting as children. Now, they can relive those memories at the Zoo Garden's carbon steel menagerie which includes sculptures of a bison, a turtle, an elephant, a monkey, a lion, pheasants and a butterfly.

Iowa Civil War Monuments: Rodman Cannons

There are two 10 inch Rodman guns, M1861 in Weed Park. The south one was cast at Fort Pitt Foundry in 1866. The north one was built at Seyfert, McManus & Co. of Reading, PA in 1864. The cannons are to the right just past the entrance.