

S.O.S (Save Our Stuff!)

2017 Iowa Conservation & Preservation Consortium Conference and Annual Meeting

Join us at the S.O.S. (Save Our Stuff) Conference and Annual Meeting for a day of learning and networking with folks who share your interest in preservation! This year we have a great line-up of presenters from collecting institutions statewide. Registration includes lunch and morning snacks.

Check our website for more detailed session information, places to stay and for online registration.

Keynote Presentation:

**Brucemore's Grant Wood Sleeping Porch:
More than a Porch, More than a Painter**

Jessica Peel-Austin, Manager of Interpretation and Collections, Brucemore

In 2013, Brucemore began the process of conserving and re-interpreting its 1925 Grant Wood sleeping porch. This session will follow the journey that Brucemore staff made—taking the porch from a fragile state at risk of loss to a stable, vivid example of the early work of Iowa's most famous artist which illustrates how one family's love of the arts helped a community to develop.

When:

Friday, June 9, 2017

8:30am- 3:00pm

Where:

Amana Community Church Museum

4210 V St, Homestead, IA 52236

Register online and stay updated at:

www.iowaconserveandpreserve.org



Photo: Grant Wood Porch detail, Brucemore

Presentations Include:

Iowa HRDP Grants for Museum & Documentary Collections

Leo Landis, Museum Curator, State Historical Museum
The State of Iowa has offered grant support to museums, libraries and other cultural institutions since 1989 through the Historical Resources Development Program. Longtime HRDP museum category reviewer and State Curator Leo Landis will discuss the HRDP program and offer suggestions for successful HRDP grants.

Volunteering in Libraries: Kenya 2016

Donna Hoeksema, Grinnell College Libraries
Donna will speak about her experience volunteering in Kenya; covering how to locate areas or places that would welcome assistance and how to navigate conditions that may be very different from those we regularly encounter such as: atmospheric conditions, budgetary considerations, available materials, and training local staff and students to do simple repairs on their circulating collections.

Care of Scrapbooks

Onnica Marquez, Archivist, St Ambrose University Library
2016 ICPC Scholarship Recipient Onnica Marquez presents on her experience with scrapbooks at St. Ambrose and her course at International Preservation Studies Center. Scrapbooks provide preservation challenges for any steward of collections. Typically made from poor quality materials, scrapbooks present a host of problems. During this presentation, we will examine a few methods of saving scrapbooks.

Flood Recovery Update

Joan McCalmant, Linn County Recorder
Joan will walk us through the immediate aftermath of the 2008 flood and bring us up to date on the Linn County Recorder's Office recovery.

Textile Storage 101

Suzanne Lesar, Iowa State University Research Associate
Textiles are a large part of many historical collections, and are something visitors expect to see in exhibits. But most of our textiles will be in storage most of the time – what are the challenges for textile storage in low-budget institutions, and what are some current best practices?

Amana Heritage Society & Tours

Jon Childers, Museum Director, Amana Heritage Society
Jon Childers will present a history of the Community of True Inspiration from its 18th-century Germany roots to the Iowa prairie through the Great Change of 1932; how the Amana Community exists today, and how the Amana Heritage Society functions within the modern landscape of the Amana Colonies, as well as a short overview of historic preservation in the Amanas.

Amana Printing History

Gary Frost, Conservator Emeritus, UI Libraries
The Amana Church is celebrating 300 years of printing. This legacy continues at the Homestead Print Shop. Here you will visit a restoration of Amana printing as it was in the mid 20th century. You will learn of the role of manuscripts and printing in the community and see evidence of transition from German to English.

Register online or mail this registration form and payment to ICPC at the address below.

Please make checks payable to Iowa Conservation and Preservation Consortium.
Payment can also be made at www.iowaconserveandpreserve.org using PayPal.

Name _____ Title: _____
Institution: _____
Address _____
Email _____ Phone _____

Registration Category:

- | | |
|---|--|
| <input type="checkbox"/> Presenter (\$40) | <input type="checkbox"/> ICPC Sponsor (\$0) |
| <input type="checkbox"/> Non-Member (\$85) | <input type="checkbox"/> Vendor Booth (\$100) |
| <input type="checkbox"/> ICPC Basic or Student/Retired (\$65) | <input type="checkbox"/> Organizational Benefactor Booth (\$0) |
| <input type="checkbox"/> ICPC Patron (\$60) | <input type="checkbox"/> Organizational Sponsor Booth (\$0) |
| <input type="checkbox"/> ICPC Benefactor (\$42.50) | |

Total enclosed: \$ _____

Your registration fee includes lunch and morning snacks. Please indicate any dietary restrictions here:

Please mail registration form to: **Iowa Conservation and Preservation Consortium, 100 Main Library, University of Iowa, Iowa City, IA 52242-1420.** For further information contact ICPC at iowa.conserveandpreserve@gmail.com
Persons with disabilities are encouraged to attend. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact ICPC in advance at iowa.conserveandpreserve@gmail.com.